CUT it 2

MANUAL

INTRODUCTION

CUT-IT 2 is an app for post-production professionals who need to detect cuts and synchronize audio automatically.

Import a video file or EDL, and CUT-IT 2 instantly detects all the cuts in your film. It can read Scene and Take burn-in data from the picture to create dedicated Cut Tracks and Pro Tools markers.

CUT-IT 2 adds a heavily requested feature : synchronizing production sound to the edit. CUT-IT 2 will search your dailies folder and build a session with mixed or Iso tracks perfectly in sync with the picture.

Working with different versions of a film? CUT-IT 2's Compare mode lets you load 2 edits to instantly visualize what has changed, using color coding to indicate the types of modifications.

In one click, CUT-IT 2 let you export a Pro Tools session (or an AAF file), containing the Takes et Scenes cut tracks and/or the markers. Super easy!

Spend less time preparing and more time cutting sound to picture.

MINIMUM SYSTEM REQUIREMENTS

- macOS 10.13 or higher (Intel / Apple Silicon) (64-bit).
- Windows 7 or higher (64-bit).
- iLok 2 or higher (dongle, computer or cloud protection)

HAL AUDIO

Based in Paris (France), at the heart of POLYSON post-production studios, we work closely with sound engineers, sound editors, re-recording mixers and developers.

Our team has been supporting directors and artists since the early 2000s in designing and implementing the sound of their artistic creations. From international blockbusters to indie movies, podcasts, installation art and more, our work can be heard on hundreds of projects.

HAL Audio seeks to develop innovative tools that are created by and destined for post-production professionals, focusing on innovation, audio quality and simplicity of use.

If you have any questions or feedback, feel free to email us at **help@hal-audio.com**

KEY FEATURES

1 AUTOMATIC TAKE & SCENE DETECTION

Analyze every cut in your video. Create separate Take / Scene cut tracks and markers.

2 MATCH FRAME & AUDIO SYNC

Synchronize original production sound. Access every audio channel with ease.

3 COMPARE PICTURE VERSIONS

Load 2 videos or EDLs to instantly identify added, removed, extended and shortened shots with color coding.

4 POWERFUL DAW INTEGRATION

Generate AAF or Pro Tools PTX sessions to best match your workflow.

HOW TO INSTALL

1 RUN THE INSTALLER

The CUT-IT 2 installer can be downloaded from the product page right here:
https://www.hal-audio.com/downloads/#cut-it-2

After downloading and opening the CUT-IT 2 installer, please follow the on-screen instructions. Files will be copied into the common VST3, AU (macOS only) or AAX plug-in folders on your computer. Your DAW will recognize the plug-in automatically when next relaunching and you will be asked to register Boom-it with your iLok account.

2 ILOK REGISTRATION

CUT-IT 2 is licensed using the iLok system and you need to have an iLok account in order to use it. Note that setting up an iLok account is free, and you will find all necessary information on how to do it on www.ilok.com

After your purchase, you will automatically receive an order confirmation from us containing an iLok activation code in the following format XXXX-XXXX-XXXX-XXXX-XXXX-XXXX-XXXX-XX

To activate your license:
1. Download and open the iLok License Manager application (available for free at www.ilok.com).
2. From the menu bar, select Licenses → Redeem Activation Code, or click the Redeem Activation Code icon in the upper-right corner of the application.
3. Copy and paste the full activation code into the entry field.
4. Choose your preferred activation location: iLok USB dongle, iLok Cloud, or your local computer.
5. Confirm to complete the activation.

If you activate CUT-IT 2 on an iLok USB dongle, the dongle containing the active license must be connected to your computer whenever you use the plug-in.

3 QUICK START

CUT-IT 2 is a standalone software. It is able to detect video cuts in a video or EDL file and then export a Pro Tools session (PTX file) or an AAF that you can import in major DAWs like Nuendo or Logic Pro.

HOW TO USE

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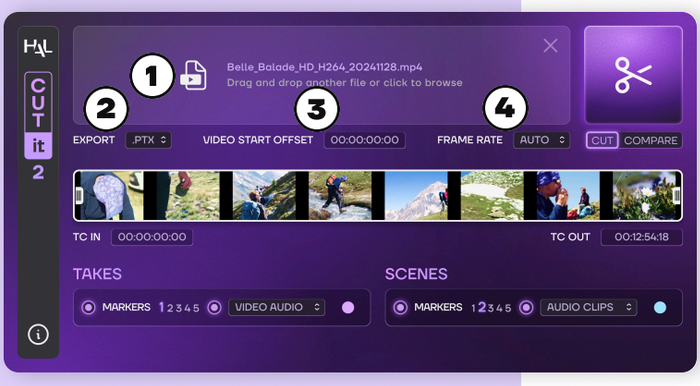

1 IMPORT

Drag and drop a video file or EDL into CUT-IT 2, or click to browse and select a file.

2 EXPORT

Use the EXPORT menu to choose the format you want to export:

- **AAF** (compatible with most DAWs and editing software)
- **PTX** (Pro Tools session)

3 VIDEO START OFFSET

Enter a timecode value to indicate where the video starts in your session.

4 FRAME RATE

Leave this set to AUTO by default. CUT-IT 2 automatically detects the frame rate of your video and exports a file using the matching frame rate. You can also manually select a specific frame rate if needed.

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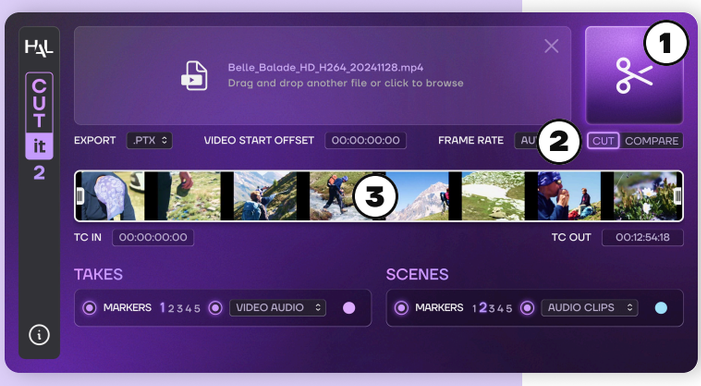

1 CUT

Start the export. CUT-IT 2 generates an AAF or PTX containing a Cut Track showing shot changes and/or a Cut Track showing scene changes, depending on your settings.

2 CUT / COMPARE

Switch between 2 modes:

- **CUT** generates a single cut track.
- **COMPARE** generates two cut tracks, making it easy to compare two videos.

3 TC IN / TC OUT

Use the handles on either side of the video preview to set the IN and OUT timecodes. This allows you to analyze only a specific portion of the video. By default, the entire video is analyzed.

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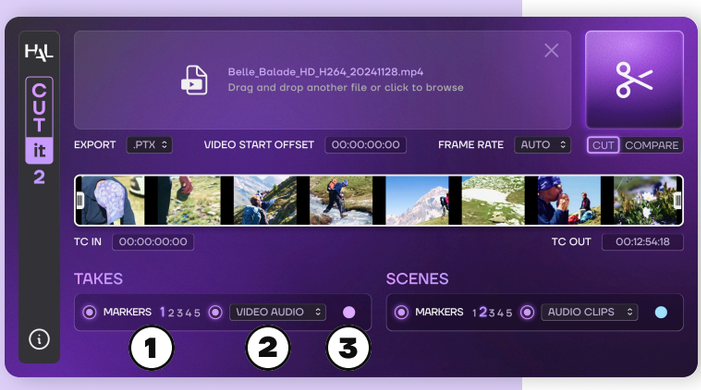

1 TAKE MARKER

When enabled, CUT-IT 2 exports Pro Tools markers with one marker at each shot change. Select which of the 5 Pro Tools Marker Tracks you want to use.

2 TAKE CUT TRACK CONTENT

Choose what the TAKES Cut Track should contain:

- Empty Audio Clips
- Empty MIDI Clips
- Empty Group Clips
- Synchronized Production Sound (MIX = Mixdown)
- Synchronized Production Sound (ISO = Isolated Tracks)
- User Audio
- Video Audio

If Synchronized Production Sound is selected, specify the path to the folder containing the Audio Dailies.

3 TAKE COLOR

Select the color you want the markers and clips to take inside Pro Tools.

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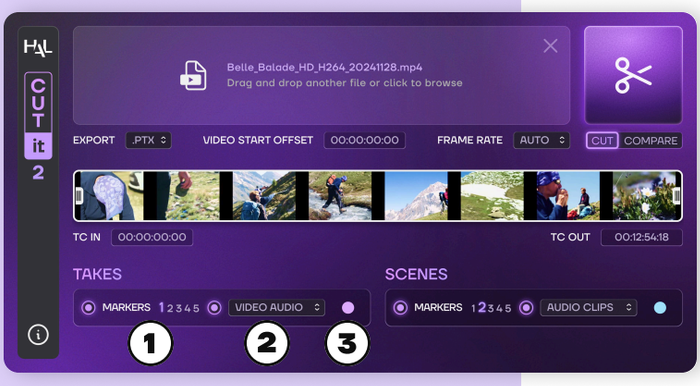


1 SCENE MARKER

When enabled, CUT-IT 2 exports Pro Tools markers, with one marker at each scene change. For this feature to work, you must load either an EDL or a video containing burn-in data. Select which of the 5 Pro Tools Marker Tracks you want to use.

2 SCENE CUT TRACK CONTENT

Choose what the SCENES Cut Track should contain:

- Empty Audio Clips
- Empty MIDI Clips
- Empty Group Clips

3 SCENE COLOR

Select the color you want the markers and clips to take inside Pro Tools.

4 HELPER

Click to open the Helper page, an interactive user manual for CUT-IT 2.

COMPARE PAGE

1 IMPORT

Drag and drop 2 video files or EDLs (version A and B) into the corresponding A and B areas.

2 COMPARE

Choose what the 2 Cut Tracks should contain:

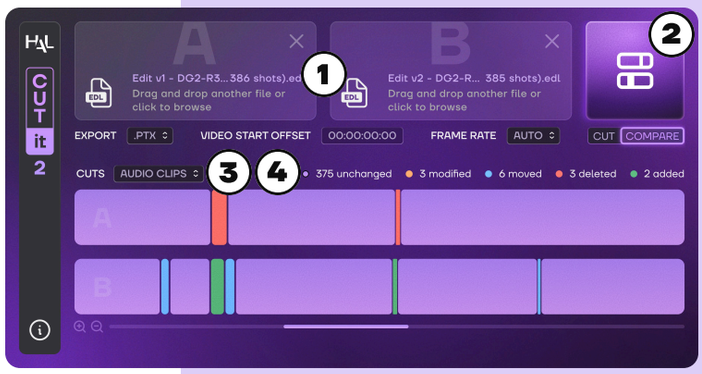
- Empty Audio Clips
- Empty MIDI Clips
- Empty Group Clips

3 CUT TRACK CONTENT

CUT-IT 2 generates 2 Cut Tracks highlighting modified, moved, deleted and added shots using a color-coded system.

4 INFO

Start the export. Generate an AAF or PTX containing 2 Cut Tracks (A and B). This is particularly useful for highlighting changes between 2 editing versions.



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