



Configure your Avid console.
Anytime. Anywhere.

USER MANUAL

Introduction

LILY is a desktop application designed to simplify the configuration of an Avid S6 console. It allows users to prepare their mixing sessions remotely, without needing direct access to the physical console.

With LILY, mixers and studio technicians can recreate their console layout in detail, module by module, and tailor Soft Keys to match their workflow. The software also supports importing Pro Tools sessions, making it possible to assign tracks to console strips quickly and efficiently.

Soft Keys and Layouts can be saved as XML presets, organized into libraries, and easily imported into the S6.

Designed for professional mixers and studio technicians working in film, television, or music, LILY enables session preparation ahead of time, helping streamline workflow and optimize studio time.

MINIMUM SYSTEM REQUIREMENTS



macOS 11.0 or higher (Intel / Apple Silicon) (64-bit)



Windows 10 or higher (64-bit)



iLok 2 or higher (dongle, computer or cloud protection)

HAL Audio

Based in Paris (France), at the heart of POLYSON post-production studios, we work closely with sound engineers, sound editors, re-recording mixers and developers.

Our team has been supporting directors and artists since the early 2000s in designing and implementing the sound of their artistic creations. From international blockbusters to indie movies, podcasts, installation art and more, our work can be heard on hundreds of projects.

HAL seeks to develop innovative tools that are created by and destined for post-production professionals, focusing on innovation, audio quality and simplicity of use.

If you have any questions or, feel free to email us at help@hal-audio.com

LILY

Configure your Avid console. Anytime. Anywhere.

LILY is a software that allows you to configure your Avid S6 console simply and intuitively, directly from your computer.

No more waiting until you're in front of the console to prepare your mix. Build your session at home, in your studio, or the night before a big day — your S6 will be ready when you are.

What you can do with LILY:

BUILD YOUR CONSOLE, MODULE BY MODULE

Recreate your S6 setup on screen, the exact way it is physically configured. Every module, every fader, every detail, displayed to match your actual console.

DESIGN YOUR FAVORITE SOFT KEYS, EFFORTLESSLY

Create all your Soft Keys intuitively and customize them in depth. You can search for specific EUCON or surface commands and shortcuts, then quickly drag'n drop them anywhere in the interface. Edit existing Soft Keys and command chains easily, to shape your console around the way you actually mix.

IMPORT YOUR PRO TOOLS SESSIONS

Bring your Pro Tools sessions into LILY, to set up your Layouts in advance of the mix. Assign your tracks to console strips in a single click (or drag'n drop!). Select multiple strips to copy, paste, move or delete them. Finally, save, recall, rename and reorganize your Layouts as you see fit. What used to take an hour now takes minutes.

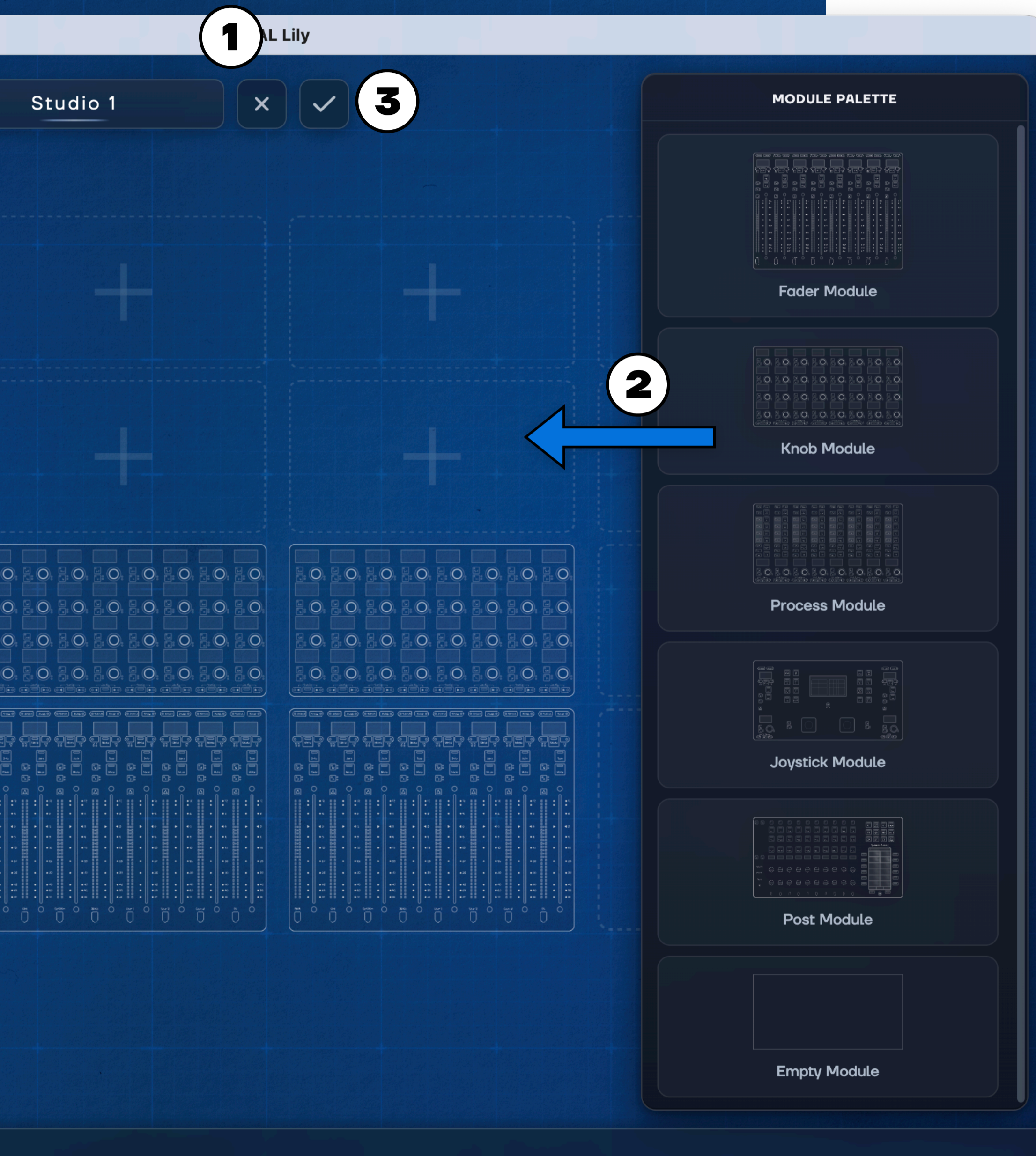
SAVE, ORGANIZE, AND RECALL YOUR PRESETS

Store your console configurations, Soft Keys, and Layouts as separate preset XML files, and recall them instantly whenever you need them. Build a personal library that travels with you from project to project.


MADE FOR MIXERS

Whether you're mixing a feature film, a series, or a record, LILY gives you the freedom to prepare your sessions on your own terms, and walk into the room ready to mix.

CONSOLE CONFIGURATION





1 SET UP YOUR CONSOLE

Click on the Console button  at the top center of the interface to enter Console Configuration mode.

2 DRAG'N DROP MODULES

Use the right-hand panel to browse available modules. Simply drag and drop them into the central console view to build your S6 configuration. You can arrange modules freely to match your physical console and workflow.

3 SAVE YOUR CONFIGURATION

While in configuration mode, click on the preset name to edit it. Once your setup is complete, click Validate  to confirm your configuration and store the current setup as a preset or click Cancel  to exit and go back to the previous state.

Presets allow you to quickly recall the console configurations of the various studios you work in.

SOFT KEYS EDITION



1 SOFT KEYS EDITOR PANEL

Click SOFT KEYS EDITOR in the right-hand panel to access the command library. Commands are organized into two categories:

- EuCon
- Surface

A search bar is available to quickly find specific commands.

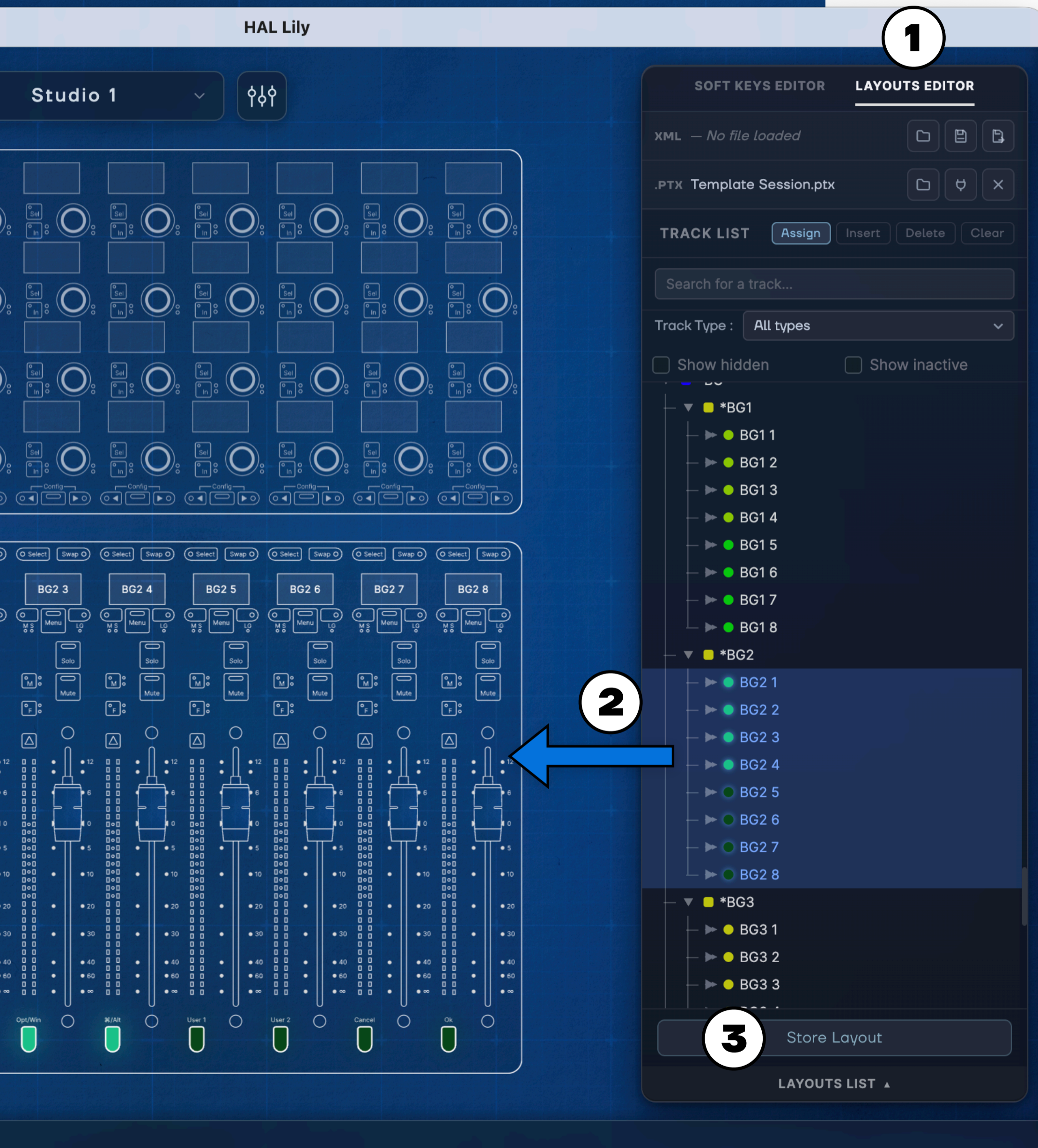
2 ASSIGN COMMANDS

Select a command from the right panel and drag it directly onto a Soft Key in the console view. You can fully customize your soft keys to match your mixing habits.

3 EDIT SOFT KEYS

Click any console button to access in-depth editing. The right-hand panel now shows advanced features, including command chains, shortcut parameters, and display options.

LAYOUTS EDITION



1 LAYOUTS EDITOR PANEL

Click LAYOUTS EDITOR in the right-hand panel to switch to Layout mode.

Import a Pro Tools session by drag'n dropping a .ptx file into the panel.

2 ASSIGN PRO TOOLS TRACKS

Once your session is loaded, the track list appears in the right panel, organized exactly as in Pro Tools. Drag'n drop one or multiple tracks onto the console strips in the central view. You can then move, delete, copy and paste one or multiple strips directly in the console interface.

3 STORE LAYOUT

Click Store Layout to save your current layout to any slot. Saved Layouts appear in the Layouts List at the bottom of the right panel, where you can rename and organize them as you wish.

SAVE AND RECALL PRESETS

1 FILE MENU

From the File menu in LILY, you can save, reload, empty or recall default state for:

- Console configurations
- Soft Keys
- Layouts

This allows you to manage and reuse your setups efficiently across different projects.





Credits

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Thanks

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